



LUCAS BELAUSTEGUI

I am a creative and committed professional, meticulous with details, and always focused on efficiency. I have never missed a deadline and constantly optimize my processes to improve performance and streamline workflow.

I have successfully worked in various types of roles, from the most creative to the most technical, which makes me a versatile professional committed to continuous learning. This allows me to bring unique perspectives and creative solutions to my work, regardless of the task.

SOFTWARE

- After effects ■ ■ ■ ■ ■
- Premiere ■ ■ ■ ■ ■
- DaVinci ■ ■ ■ ■ ■
- Illustrator ■ ■ ■ ■ ■
- Photoshop ■ ■ ■ ■ ■
- Fl Studio ■ ■ ■ ■ ■
- RX Audio ■ ■ ■ ■ ■
- Figma ■ ■ ■ ■ ■
- Blender ■ ■ ■ ■ ■
- InDesign ■ ■ ■ ■ ■
- Wordpress ■ ■ ■ ■ ■
- HTML/CSS ■ ■ ■ ■ ■

- ✓ Adaptability
- ✓ Leadership
- ✓ Problem-solving
- ✓ Organization
- ✓ Teamwork

- ✓ Effective communication
- ✓ Time management
- ✓ Critical thinking
- ✓ Creativity
- ✓ Attention to detail

LANGUAGES:

NATIVE SPANISH

C2 ADVANCED ENGLISH

PROFESSIONAL SUMMARY

El Escultor de Nubes 2020 - 2025

- I have contributed to the development of high-quality audiovisual projects, ranging from 2D/3D animation to video editing, music production, and sound design across various projects. I have collaborated with both technical and artistic teams under tight deadlines.
- My work on the series "Los Cuentos de Villapío" included 2D animation for several full episodes, as well as music production, video editing, and background illustration, enhancing the visual narrative and fostering a deeper connection with the child audience.
- I fully animated the teaser for the short film "El Niño de la Estrella", combining 2D and 3D animation techniques to create a visually striking experience. Additionally, I handled video editing and sound design.
- I have been the editor of the podcast "La Hora Fenomenal" since its inception, as well as the colorist and sound editor. I have also created short-form content for social media, amassing hundreds of thousands of views on platforms like YouTube, TikTok, and Instagram.
- I collaborated on several pilot projects across various genres (Augmented, Limo, Oopart, Las limpiadoras, Mundo Mapacho, etc.), contributing 2D and 3D animation, conceptualization, sound design, music production, and video editing.
- Additionally, I designed and developed the websites for several of these projects, such as lahorafenomenal.com and elniñodelaestrella.com.

Clan TV (RTVE) 2020 - 2024

- I have been a scriptwriter for the children's television program "Aprendemos en Clan" since its launch in 2020, as well as for its continuation "Aprendemos en Clan: El reto". In total, I have written half of the more than 200 episodes, coordinating with a large audiovisual team and always delivering on time.
- Additionally, for "Aprendemos en Clan", I composed, produced, and wrote the lyrics for over 50 original songs, tailored to the educational and child-friendly narrative of the program.
- My ability to combine storytelling and music has been key to maintaining audience engagement and reinforcing the educational messages of the show, which was awarded the Premio Valores at the XXVI Premios Zapping.

Hora de Viajes 2022 - 2025

- I have been collaborating with Hora de Viajes since its inception in 2022. I am responsible for branding, logo design, UX and UI design, development, and copywriting for the entire website.
- I have also edited video, sound, and images for social media content and advertisements, helping the platform gain over 48,000 followers on Instagram.
- Currently, we are developing a video podcast as part of our content marketing strategy.

Nesma Academy 2019

- I assisted in the creation of the online academy Nesma Academy, where I worked on video editing, supported class recordings, and managed a large volume of files on Vimeo and WordPress.
- I handled the video editing for the entire "Noche Egipcia en Templo Debod en Madrid" music and dance festival in 2015 for Nesma Music.

Fundación Salware 2019

- I contributed to the conceptualization of the application/program Salware as a creative and video editor.

Freelance 2015 - 2025

- Illustrated t-shirt designs for Pampling.com.
- Edited promotional videos and designed visuals for Reddivertimento SL
- Produced instrumental music for various artists and video games.
- UI/UX design, branding, copywriting, and web development for: onyxestudio.com, horadeviajes.com, autoescuelasalinas.com, wordxword.com, lahorafenomenal.com, elniñodelaestrella.com, and more.
- Camera operator for the short film "Dientes" by José Santana.

EDUCATION

Bachelor's Degree in Audiovisual Communication

UGR (Granada)

2013 - 2017

Course in Audiovisual Project Production

Nexo Audiovisuales (Granada)

2016

Internship at a film production company

Pecado Films (Madrid)

2017

Postgraduate Course in After Effects & Motion Graphics

Escola Superior de Cinema i Audiovisuals de Catalunya (Barcelona)

2024

HOBBIES

Playing guitar, sports (surfing, climbing, gym), chess, movies and video games, staying updated on Artificial Intelligence and new technologies, and more.

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