



LUCAS BELAUSTEGUI

MULTIDISCIPLINARY ARTIST

Versatile artist with a wide range of creative and technical skills, with over a decade of experience. Specialized in video editing and animation (motion graphics), scriptwriting, musical composition, and audio production. Proficient in image design and illustration, with software such as Photoshop and Illustrator. Advanced knowledge of web development with HTML and CSS. Self-taught and continuously developing.

PROFESSIONAL SUMMARY

El Escultor de Nubes _____ 2020 - 2024

- 2D Animation, video editing, audio editing, musical composition, and background illustration for "Los Cuentos de Villapío"
- 3D Animation, 2D animation, video editing, and sound design for the teaser of the short film "El Niño de la Estrella"
- 3D Animation, 2D animation, video editing, illustration, musical composition, and sound design for different pilot projects: "Oopart", "Limo", "Mundo Mapacho", "Los cuentos de la señora Fatiga"
- Video editing, color, audio, and assembly for the podcast "La Hora Fenomenal"

Clan TV _____ 2020 - 2024

- Scriptwriter for children's shows "Aprendemos en Clan" and "Aprendemos en Clan: El Reto"
- Composer, lyricist, and producer of more than 50 original songs for "Aprendemos en Clan"

Fundación Salware _____ 2019

- Video editing and assembly, file management, and creative assistance

Nesma Academy _____ 2018

- Video editing and assembly, WordPress file management

Freelance _____ 2015 - 2024

- T-shirt design illustration for Pampling.com
- Video editing and assembly for Nesma Music
- Advertising video editing and image design for Reddivertimento S.L.
- UI design, UX, branding, copywriting, and web development for multiple clients: kalitheagency.com, horadeviajes.com, autoescuelasalinas.com, soluna-digital.com, elniñodelaestrella.com

- Musical composition and production for multiple video games
- Camera operator for the short film "Dientes" (Teeth) by José Santana
- Editing and assembly of music videos for various artists
- Production of instrumental music tracks for various artists

- Internship at the film production company: assembly, video and image editing, scriptwriting, directing

SKILLS

ABOUT ME

After effects ■ ■ ■ ■ ■

I am deeply committed to my work and have never missed a deadline.

Premiere ■ ■ ■ ■ ■

I believe in working hard to work smart – I put significant effort into optimizing each of my processes to facilitate and streamline my performance. I am meticulous, detail-oriented, and a perfectionist (sometimes to my own detriment).

DaVinci ■ ■ ■ ■ ■

Illustrator ■ ■ ■ ■ ■

Photoshop ■ ■ ■ ■ ■

Fl Studio ■ ■ ■ ■ ■

HTML/CSS ■ ■ ■ ■ ■

I consider myself extremely pragmatic and proactive. I believe in learning by doing, which is why I'm not afraid to take on any new challenge. For example, this past year (2024) I've taught myself how to deploy servers to use tools like n8n to create automations and AI bots that can assist me with repetitive and monotonous tasks.

Wordpress ■ ■ ■ ■ ■

I speak native Spanish and advanced conversational English.

Figma ■ ■ ■ ■ ■

I'm also working on a music album that I plan to release in 2025.

Blender ■ ■ ■ ■ ■

OBS ■ ■ ■ ■ ■

My interests range from various sports (gym, surfing, climbing, paddle tennis, volleyball...) to cinema, music, videogames, and almost anything artistic.

EDUCATION

Audiovisual Communication

📍 UGR (Granada)

2013 - 2017

Audiovisual Projects Production

📍 Nexo Audiovisuales (Granada)

2017

After Effects & Motion Graphics

📍 Escola Superior de Cinema i Audiovisuals de Catalunya (Barcelona)

2024